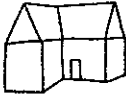










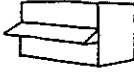



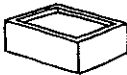























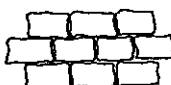


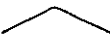



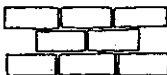
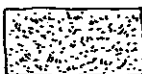
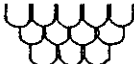




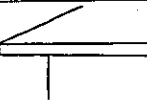

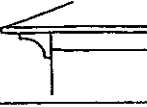

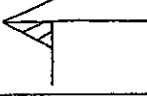














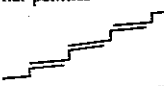

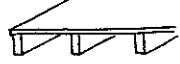





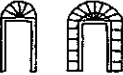
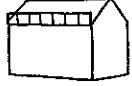
















Roof form IF YOU SEE		TRY THESE FIRST		
cross-gabled (or gable front and wings) 	steep pitch 	Tudor, Queen Anne, Stick, Gothic Revival	mansard 	Second Empire, Beaux Arts, Richardsonian Romanesque
	moderate or varied pitch 	Shingle, National Folk, Early Classical Revival	hipped with cross gables 	Queen Anne, Richardsonian Romanesque, Shingle
	low pitch 	Craftsman, Spanish Eclectic, Greek Revival, Monterey	flat 	symmetrical Beaux arts, Italian Renaissance, Adam (rare), town house subtypes
centered gable  or 	steep pitch 	Gothic Revival	asymmetrical International, Modernistic, Pueblo Revival, Spanish Eclectic, Spanish Colonial, town house subtypes	
	moderate or varied pitch 	Colonial Revival, Georgian, Adam	pent or visor 	Georgian, Colonial Revival, Mission
	low pitch 	Italianate, Italian Renaissance, Beaux Arts	Roof-wall junction IF YOU SEE	
gambrel 	steep pitch 	Dutch Colonial, Shingle, Colonial Revival, Georgian	parapet on flat roof (wall extends up beyond roof edge) 	Beaux Arts, Italian Renaissance, Pueblo Revival, Spanish Eclectic, Mission, Modernistic, International, Spanish Colonial
	moderate or varied pitch 	Colonial Revival, Georgian, Adam, Early Classical Revival, Folk Victorian, Mission, Neoclassical	parapet on gabled roof 	Tudor, Queen Anne, Richardsonian Romanesque, Mission, French Colonial
	low pitch 	Italianate, Adam, Greek Revival, Italian Renaissance, Spanish Eclectic, Prairie	no eaves (little or no overhang) 	International, Modernistic, Spanish Eclectic, Postmedieval English
hipped (with ridge) 	steep pitch 	Chateausque, French Eclectic	slight eave over- hang, boxed with modillions, dentils, or other classical moldings 	Colonial Revival, Neoclassical, Beaux Arts, Adam, Georgian, French Eclectic, Early Classical Revival, Chateausque, Italian Renaissance
	moderate or varied pitch 	National Folk, Colonial Revival, Neoclassical, Folk Victorian, Mission	slight eave overhang, open, not boxed 	Stick, Gothic Revival
	low pitch 	Prairie, Italianate	slight eave overhang with brackets 	Second Empire, Folk Victorian, Italianate
hipped (pyramidal) 	steep pitch 	Chateausque, French Eclectic	slight eave overhang, open, not boxed 	Stick, Gothic Revival
	moderate or varied pitch 	National Folk, Colonial Revival, Neoclassical, Folk Victorian, Mission	slight eave overhang with brackets 	Second Empire, Folk Victorian, Italianate
	low pitch 	Prairie, Italianate		

Pictorial Key






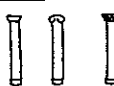


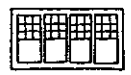













Walls		TRY THESE FIRST				
IF YOU SEE						
logs		Pre-Railroad Folk		rusticated stone (joints exaggerated)		Beaux Arts, Italian Renaissance
half-timbering		Tudor, Craftsman, Queen Anne, French Eclectic, Prairie		wall surface material extends up into gable without break		Gothic Revival, Tudor, Postmedieval English
adobe		Pueblo Revival, Spanish Colonial		second-story overhang		Colonial Revival, Tudor, Postmedieval English
			Roof form			
rough-faced stone		Richardsonian Romanesque, Shingle (first story only)		IF YOU SEE TRY THESE FIRST		
				side-gabled	steep pitch	Tudor, Gothic Revival, Stick, Queen Anne, French Colonial, Postmedieval English
						
					moderate or varied pitch	Colonial Revival, Georgian, Adam, Early Classical Revival, Folk Victorian, Neoclassical, Shingle, National Folk, Pre-Railroad Folk
						
					low pitch	Craftsman, Spanish Eclectic, Italianate, Monterey, Greek Revival, Dutch Colonial, Spanish Colonial, Adam
						
				front-gabled (also tri-gabled)	steep pitch	Gothic Revival, Stick, Queen Anne, less commonly Tudor
						
					moderate or varied pitch	National Folk, Shingle, Folk Victorian, Neoclassical, less commonly Colonial Revival
						
					low pitch	Greek Revival, Italianate, Craftsman, less commonly Spanish Eclectic
						
smooth stone		Beaux Arts, Chateausque, Italian Renaissance				
stucco		Tudor, Mission, Spanish Eclectic, Prairie, Modernistic, International, Italian Renaissance, French Colonial, occasionally in most other styles				
patterned wood shingles		Queen Anne, Shingle, Folk Victorian				
plain wood shingles		Shingle, Craftsman, Colonial Revival, Postmedieval English				
patterned stick-work on walls		Stick, Queen Anne, Exotic Revival (Swiss)				

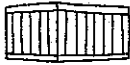



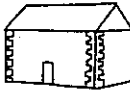

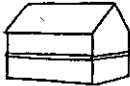


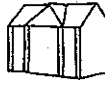
Structure: Pictorial Key

Roof-wall junction IF YOU SEE		TRY THESE FIRST	shaped		Mission, Queen Anne, Tudor	
slight eave overhang with wide band of trim below		Greek Revival	Other roof elaborations IF YOU SEE			
wide eave overhang, boxed without brackets		Prairie	towers, square		Italianate, Stick, Second Empire, occasionally Queen Anne, Mission, Italian Renaissance	
wide eave overhang, boxed with brackets		Italianate, Italian Renaissance, Prairie, occasionally Mission	towers, round		Queen Anne, Richardsonian Romanesque, Chateausque, Shingle, French Eclectic, occasionally Spanish Eclectic	
wide eave overhang, open, not boxed		Craftsman, Mission	roof-top cupolas		Italianate, Octagon, Second Empire, Greek Revival	
Dormers IF YOU SEE		TRY THESE FIRST				
hipped		Prairie, French Eclectic, Shingle	decorated verge boards		Tudor, Gothic Revival, Queen Anne	
gabled		Craftsman, Colonial Revival, Adam, Georgian Shingle, Queen Anne, Stick, Gothic Revival, Tudor, Chateausque, French Eclectic	trusses in gables		Craftsman, Stick, Gothic Revival, Queen Anne, Tudor	
shed		Dutch Colonial, Craftsman, Colonial Revival	false beams at gable end		Craftsman, Prairie	
arched top		French Eclectic, Second Empire, Beaux Arts	flared eaves		French Eclectic, French Colonial, Prairie, Stick, Dutch Colonial, Craftsman	
round or oval		French Eclectic, Beaux Arts	multi-level eaves		Tudor, Shingle, French Eclectic, others occasionally	
pedimented		Colonial Revival, Georgian, Adam	tile roof		rounded tiles, usually red	Spanish Eclectic, Mission, Italian Renaissance, Prairie
wall dormers		Gothic Revival, Chateausque, Richardsonian Romanesque, Mission	flat pantiles		Tudor, occasionally Neoclassical, Colonial Revival, Italian Renaissance	
eyebrow		Shingle, Richardsonian Romanesque	exposed rafters		Craftsman, Stick, Mission, occasionally Prairie or Gothic Revival	

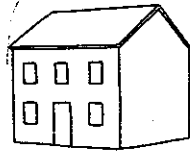
Other roof elaborations			Doors		
IF YOU SEE		TRY THIS FIRST	IF YOU SEE		TRY THIS FIRST
pinnacles		Chateausque, Richardsonian, Romanesque	transom lights		Georgian, Colonial Revival, Pre-Railroad Folk
castellations		Gothic Revival, Tudor	round fanlight or elliptical fanlight with sidelights		Adam, Colonial Revival, Early Classical Revival, Neoclassical
roof-top or roof-line balustrade		Neoclassical, Colonial Revival, Adam, Georgian, Beaux Arts, Early Classical Revival, Italian Renaissance	rectangular transom and side lights		Greek Revival, Neoclassical
metal roof cresting		Queen Anne, Chateausque	six- to eight-panel door		Adam, Georgian, Colonial Revival, Early Classical Revival
Arched doors, windows, porches			board-and-batten door		Postmedieval English, Spanish Colonial, Tudor, Spanish Eclectic, Pueblo
			IF YOU SEE	TRY THIS FIRST	IF YOU SEE
segmental		Georgian, Adam, Colonial Revival, Italianate	pilasters to sides of door (may have pediment)		Georgian, Adam, Early Classical Revival, Greek Revival, Italianate, Second Empire, Colonial Revival, Neoclassical, Chateausque, Beaux Arts, Italian Renaissance, French Eclectic
round		Italian Renaissance, Italianate, Richardsonian Romanesque, Spanish Eclectic, less common in Adam, Colonial Revival, Beaux Arts, Mission, Tudor			
Syrian		Richardsonian Romanesque, Shingle	pediment		Colonial Revival, Georgian, Neoclassical, Italian Renaissance, Beaux Arts, Italianate, Greek Revival (triangular only)
pointed (Gothic)		Gothic Revival	broken pediment		
Tudor (flattened Gothic)		Tudor, Gothic Revival	Windows		
baskethandle (elliptical)		Chateausque, Beaux Arts, Italianate	IF YOU SEE		TRY THIS FIRST
ogee		Exotic Revivals, Chateausque	casement		Prairie, Tudor, Spanish Eclectic, Postmedieval English, Dutch Colonial, Modernistic, International (metal only)
			Palladian		Adam, Queen Anne (free classic), Shingle, Colonial Revival, Neoclassical

Structure: Pictorial Key

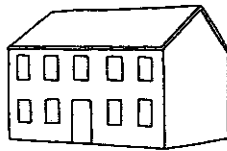
Windows IF YOU SEE		TRY THESE FIRST	Chimneys IF YOU SEE		TRY THESE FIRST
pediment	unbroken 	Colonial Revival, Georgian, Adam, Italianate, Beaux Arts, Italian Renaissance, Neoclassical	dominant decorated chimneys 		Tudor, Queen Anne, Postmedieval English, French Eclectic (towered)
	broken 	Colonial Revival, Neoclassical, occasionally Georgian, Queen Anne			
oriel		Gothic Revival, Tudor, Chateausque	Porch supports IF YOU SEE		
label mold		Gothic Revival, Chateausque, occasionally Tudor, French Eclectic	classical columns, two-story (colossal)		Neoclassical, Greek Revival, Early Classical Revival, Beaux Arts
hood mold		Italianate	classical columns, one-story		Italianate, Greek Revival, Early Classical Revival, Neoclassical, Beaux Arts, Adam, Colonial Revival, Queen Anne (free classic), Italian Renaissance
ribbon (three or more contiguous windows)		Prairie, Craftsman, Modernistic, International, all post-1900 Eclectic styles may have such windows, but usually on side wings, not on main house block	columns with cushion capital		Richardsonian Romanesque
		Shingle, Richardsonian Romanesque	chamfered (corners shaved off at 45° angles)		Italianate, Gothic Revival, Second Empire, Stick
large pane surrounded by smaller panes		Queen Anne	turned spindles		Queen Anne (except free classic), Folk Victorian
blank lower pane with patterned pane above		Queen Anne, most Eclectic styles	heavy squared piers		Prairie, Mission, Craftsman
paired window		Italianate or later style	piers with slanted sides		Craftsman, Prairie, Mission
attic story		Greek Revival, Beaux Arts, Italian Renaissance	rough hewn		Pueblo, Pre-Railroad Folk
bracketed tops		Italianate, Second Empire, Gothic Revival, Stick	Porches IF YOU SEE		
			entry		Can occur on most styles

Porches IF YOU SEE		TRY THESE FIRST	three or more sides		Greek Revival, French Colonial, Folk Victorian
full-height entry (commonly with pediment)		Early Classical Revival, Greek Revival, Neoclassical, Folk Victorian (two-tier)	Other decorative details IF YOU SEE TRY THESE FIRST		
full-facade		Greek Revival, Neoclassical, Folk Victorian (two-tier)			
full-width, one-story		Prairie, Craftsman, Colonial Revival, Folk Victorian, Italianate, Gothic Revival, Dutch Colonial, Italian Renaissance, Queen Anne, Shingle, Stick, French Colonial, Second Empire, Octagon, Greek Revival, Mission	quoins		Georgian, Adam, Italianate, Colonial Revival, French Eclectic, Beaux Arts, Italian Renaissance, Second Empire
partial (often inset in L)		Gothic Revival, Italianate, Second Empire, Stick, Queen Anne, Richardsonian Romanesque, Folk Victorian, Monterey (upper-story), Craftsman	belt course		Georgian, Adam, Italianate, Colonial Revival, French Eclectic, Beaux Arts, Italian Renaissance, Second Empire
wrap		Queen Anne, occasionally in other styles	Garlands, floral ornament		Beaux Arts, Adam, Colonial Revival
			pilasters		Georgian, Adam, Italianate, Colonial Revival, French Eclectic, Beaux Arts, Italian Renaissance, Greek Revival, Neoclassical

Pictorial Glossary



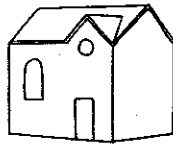
THREE-RANKED



FIVE-RANKED

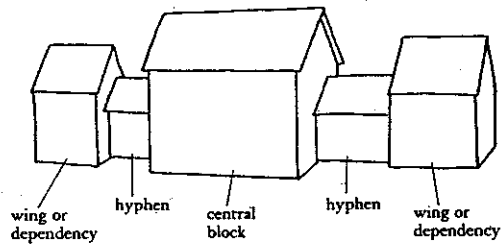


SYMMETRICAL

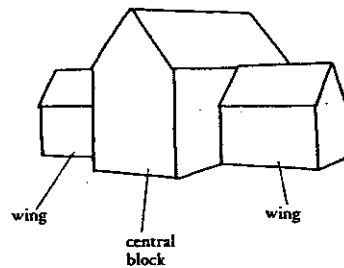


ASYMMETRICAL

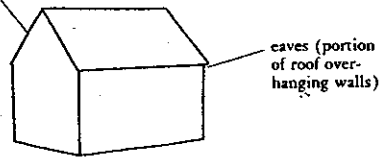
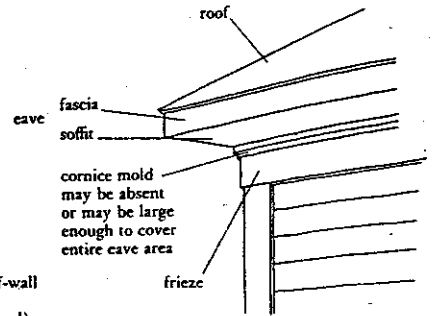
FIVE-PART PLAN



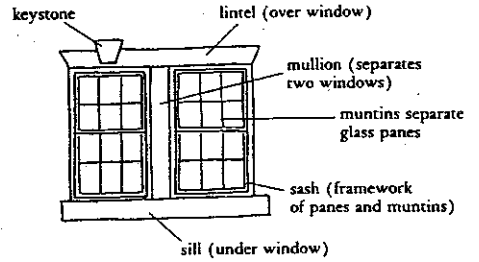
THREE-PART PLAN



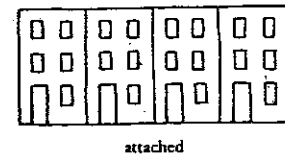
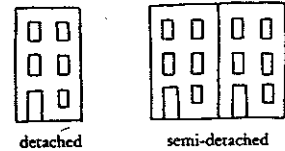
A FEW COMMON DESCRIPTIVE HOUSE TERMS



ROOF-WALL JUNCTION



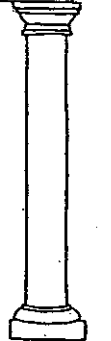
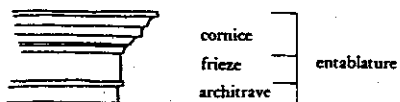
WINDOWS



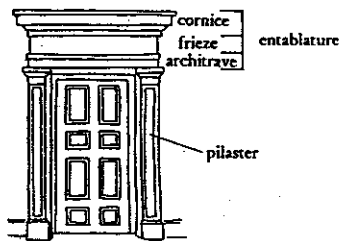
URBAN HOUSE TYPES

PARTS OF THE CLASSICAL ORDERS APPLIED TO HOUSES

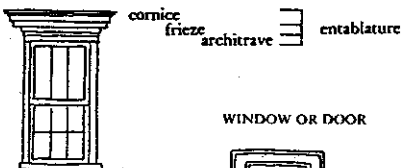
ANCIENT CLASSICAL MODELS & HOUSE PORCHES



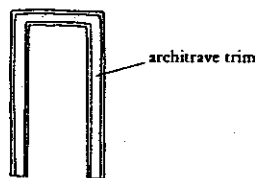
DOORS



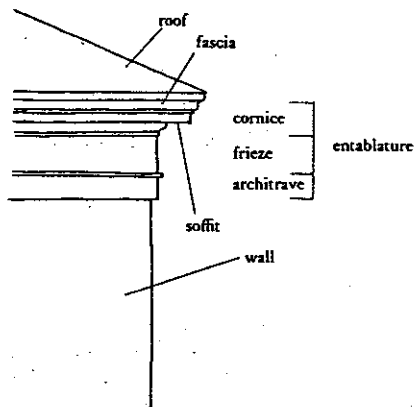
WINDOWS



WINDOW OR DOOR

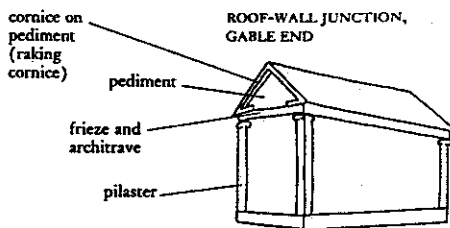


ROOF-WALL JUNCTIONS

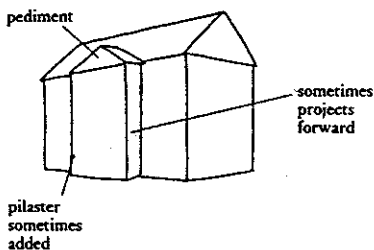


**USE OF ENTABLATURES:
CORNICES, FRIEZES & ARCHITRAVES**

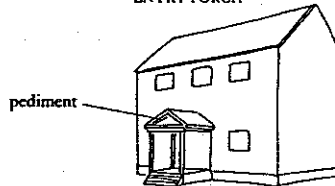
FULL-FACADE PORCH



CENTERED GABLE



ENTRY PORCH



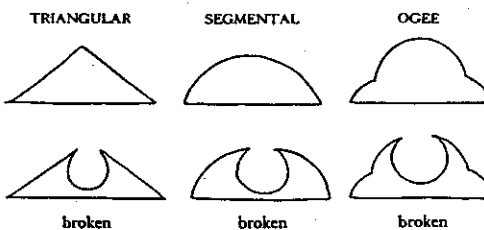
DOOR



WINDOW



USE OF PEDIMENTS



TYPES OF PEDIMENTS

Ogee and segmental are only common over doors and windows